

Nos. 1 to 6 Bath Road

Six town houses – mid nineteenth century



Green Moor, Carlisle RoadBuilt 1898-99 by Barry Parker and Raymond Unwin in an Arts and Craft style described as 'Eclectic' or 'Vernacular revival'. It is their finest house in Buxton.



'Sevenways' and 'Somersby', College Road Designed 1896 by Barry Parker for his father, Robert, using the Cheshire Domestic Revival style with extensive exposed timber and stud work.



Nos. 195-201 Lightwood Road

Two pairs of houses, built c1900 by Barry Parker and Raymond Unwin in the Arts and Crafts Vernacular Revival style.



Hall Bank

The first pair completed in 1793, a second pair in 1795, the lower house 1795, and a further pair 1797-8.

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Probably designed by John Carr and built by the same men who built The Crescent. The bays are 19th C.

The bottom house was demolished in 1874 when the Burlington Hotel, (later The Savoy (qv)) was built.









Longden Court, Spring GardensBuilt as workshops, late 18C. Converted to cottages late 19C, now offices.



Longfor d Lodge, No. 50, Park Road. 1892-3 by Barry Parker for his father Robert. Local architect G E Garlick was involved in the design.



Bath House, M acclesfield RoadBuilt about 1789 for Dr Norton who ran the Tonic (or cold plunging) baths adjacent for some years.



Nos. 9 & 11 Manchester Road

Built as Devonshire Villas in 1853. The architect was Henry Currey (1820-1900)



Claremont No 20 St. John's Road Built1876



Cranford No 22 St. John's Road Formerly Cumbermere House built c1800



85 & 87 Green Lane

Two cottages, built c1800, the garden walls of which are believed to be the remains of the hamlet, Buxton-le-Grene, first mentioned in 1244.